



SUMMER PROGRAM 2024

Course title: Drawing for Portfolio in Paris: Concept Development

Meeting Times and Days: July 15 – July 26, 2024 / Monday – Friday, 9am-5:00pm

Instructor: Gaetano Cunsolo (gaetano.cunsolo@paris.edu)

Room: TBD

COURSE DESCRIPTION

This two week course will explore the relationship(s) between eye and brain, from the visual to the idea... and back again. Drawing skills will be practiced and refined through investigations and experimentations in the creative process. How does one develop a concept into something visual? What kinds of processes make us translate the image in front of us into a graphic language?

Curiosity is the key word here. This is a more advanced investigation of materials and methods, and there will be greater emphasis on experimentation and contemporary forms of drawing. Observation will still play a part in drawing, but added to this will be the awareness of concept and imagination in order to translate a personal research on form and composition to reach a first level of aesthetes and formal awareness. Students will be encouraged to translate, interpret and express themselves in and through their drawings. Classes will be on campus, in the museums and gardens of Paris.

LEARNING OUTCOMES

Through practice and hard work, each of you will attain more control and skill with various drawing materials. The essential vocabulary and grammar of the visual language will be practiced and understood (ie. space, shape, form, composition, light & shadow, etc.). Alongside this classical approach each of you will be encouraged to explore your own individual expression. And of course each of you will learn how to see things you had not seen before. Many will use these new skills and perceptions as a basis for further study in the visual arts, eventually creating a portfolio of your own for submission to an art school or university.

ASSESSMENT

Students will be assessed on the following criteria: completion of work, drawing skills, observational skills, conceptual skills, individual improvement, creativity, originality, versatility, willingness to experiment, presentation of work, verbal skills, class participation.

- Sketchbook 40%
- Studio/large drawings 40%
- Class participation 20%



ATTENDANCE

Students are expected to fully participate in every session to be sure not to miss important information, which will lead to the successful completion of the course. Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures = one full absence
- 2 absences = excessive absence for a course that meets once per week
- 3 absences are grounds for failure in the course

MATERIALS AND SUPPLIES

- Classic sketchbook – hardbound – 200 pages – approx. 24x30 cm
- 2B - 3B - 4B pencils
- Soft charcoal pencil
- 3 and 6 mm willow charcoal
- Soft & hard erasers
- Color pencils – box of 24,
- Watercolor box of 12 or more
- Petit gris brush n° 3
- Spray fixative for drawings & charcoal
- Paper tape

Also, always have with you: your metro pass (carte Navigo), an ID with date of birth, a map of Paris and the metro system, a sweater, windbreaker, a sketchbook, drawing materials and a digital camera (smartphones are fine!)

SCHOOL POLICIES

1. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy.
6. All *Paris College of Art* buildings are NON- SMOKING, including balconies and the courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.



COURSE SCHEDULE

Please note that this outline is subject to modification.

Monday, July 15

In class

Morning:

PCA, intro, materials & methods, visual vocabulary, concepts
DEMO and in-class practice: linear perspective, line and foreshortening

Afternoon:

Class tour to the art store.

Tuesday, July 16

Field trip

Morning:

Bibliothèque François Mitterrand - sketching tour of the neighbourhood,
framing horizon, linear perspective.

Afternoon:

La Seine, les ponts, the Parisian landscape.

Wednesday, July 17

In class

Morning: Watercolour and landscape

Afternoon: Watercolour and landscape

Thursday, July 18

Field trip

Morning: Jardin des Plantes, watercolour and organic forms

Afternoon: Jardin des Plantes *chiaro scuro* and the skeleton

Friday, July 19

Field trip

Morning: Jardin des Plantes, watercolour and organic forms

Afternoon: city as studio, views and fields of depth

Monday, July 22

In class

Morning: PCA - session with the model
detail vs overall view

Afternoon: proportions and body relationship

Tuesday, July 23

Morning: PCA - session with the model
detail vs overall view

Afternoon: proportions and body relationship



Wednesday, July 24

Morning: Musée Rodin, sketching and line

Afternoon: Musée Rodin, sketching and line

Thursday, July 25

Morning:

PCA In class - mixed media, abstraction and deconstruction, personal expressions

Afternoon:

PCA In class - mixed media, abstraction and deconstruction, personal expressions

Friday, July 26

Morning: what is a portfolio? Different formats and methods of showing your work.

Afternoon: Final exhibition.