



## **SUMMER PROGRAM 2024**

**Course title:** Drawing for Portfolio: Skills Development

**Meeting Times and Days:** July 01 – July 12, 2024 / Monday – Friday, 9am-5pm

**Instructor:** Bastien UNG

**Room:** To be Announced

**Contact Information:** bastien.ung@gmail.com

## **COURSE DESCRIPTION**

This course is catered to those seeking to enrich their drawing portfolio in the heart of Paris, France. Students will develop stronger visual vocabulary and keen observational skills in producing a personal portfolio and discovering their own artistic interests. Students will visit the Luxembourg Gardens, Centre Pompidou, P re Lachaise, Mus e d'Orsay, Palais de Tokyo, Fondation Cartier as well as the Louvre Museum.

## **LEARNING OUTCOMES**

Upon successful completion of this course, students will be able to:

- Define and utilize various drawing materials such as pencil and ink.
- Distinguish and develop the foundational elements of drawing (composition, line, form, light/shadow, etc.).
- Apply the foundational elements of drawing to still-life, the model, nature, and urban landscape.
- Develop a total of 50 drawings from observation in a sketchbook (format A4).
- Create and select two final large drawings (format A3).
- Participate in the creation of a collective drawing on a large-scale format.
- Learn how to display diverse creations during a final exhibition.
- Develop observational skills and confidence through execution.
- Build visual vocabulary to effectively communicate ideas.

## **ASSESSMENT**

Students will be assessed on the following criteria:

50 Sketchbook Drawings + 2 final large drawings + 1 final large collective drawing      50%

Presentation of Final Portfolio Drawings      40%

Attendance and in-class participation      10%

## **COURSE REQUIREMENTS**

This course will involve participation in the form of studio work, field trips, discussions, presentations, and independent dialogue with faculty. Each class will include active studio sessions involving students exploring drawing foundational principles in-studio and on external field trips. The workshop will allow participants to share ideas and receive feedback toward developing a final drawing portfolio.

### **ATTENDANCE**

Students are expected to fully participate in every session to be sure not to miss important information, which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures = one full absence
- 2 absences = excessive absence for a course that meets once per week
- 3 absences are grounds for failure in the course

### **MATERIALS AND SUPPLIES**

- Sketchbook (format A4, min. 100 pages, min. 100g/m<sup>2</sup>)
- Charcoal (assortment of charcoal vine and charcoal pencils recommended)
- Tombow Felt Pen (ABT Dual Brush Pen)
- Faber-Castel Pencils (2B, 4B, 8B)
- Faber-Castel Polychromos Colored Pencils (12 pencil box)
- Koh-I-Noor blue/red "Television" Pencils
- Pencil sharpener (hand sharpener recommended)
- Erasers (regular and kneaded recommended)

Students will receive a notification for any additional supplies or supports.

### **RESOURCES AND READINGS**

Readings will be assigned and distributed as needed. Required for all students:

- Stout, K., Contemporary Drawing: from the 1960s to Now, Tate Publishing,

London, 2014.

### **SCHOOL POLICIES**

1. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.

2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.



3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy.
6. All Paris College of Art buildings are NON- SMOKING, including balconies and the courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.

## **COURSE SCHEDULE**

Please note that this schedule is subject to modification.

### **Monday, June 1**

#### Morning:

Identifying, test and explore various drawing materials.

Group Activity: Practicing on still life form.

Studying the elements of art: line, pattern, space, and value.

#### Afternoon:

Improve the skills and concepts seen during the morning on human size installation in the Palais de Tokyo.

Assignment: In your sketchbook, create 5 drawings.

### **Tuesday, June 2**

#### Morning:

Studying the principles of art: movement, scale, form and shape.

Group Activity: Practicing through a drawing session with a model.

#### Afternoon:

Improve the skills and concepts seen during the morning. Observing and drawing a public space from a person to a crowd, from clouds to trees in the Jardin du Luxembourg.

Assignment: In your sketchbook, create 5 drawings.

### **Wednesday, June 3**

#### Morning:

Learning the fundamentals of linear perspective.

Studying the principles of art: Vanishing point, horizon, orthogonal lines, shadows.

Group Activity: Create an imaginary view of a Piranesian space.

#### Afternoon:

Improve the skills and concepts seen during the morning. Observing and drawing the Père Lachaise cemetery.

Assignment: In your sketchbook, create 5 drawings.

### **Thursday, June 4**

#### Morning:

Exploring the use of colors.

Studying the principles of art: gradient and combination.

Afternoon:

Improve the skills and concepts seen during the morning. Observing and drawing from master pieces of expressionism and fauvism in Musée d'Orsay.

Assignment: In your sketchbook, create 5 drawings.

**Friday, July 5**

Field trip in Musée du Louvre

Studying the principles of art: Drawing figurative sculptures within architecture and exploring composition (portrait and landscape orientation, micro and macro format).

Assignment: In your sketchbook, create 5 drawings.  
(please bring a picnic)

**Monday, July 8**

Morning:

Introduction on how to draw the invisible: climate, abstraction, science, and objectivity.

Group Activity: Create an atlas of invisible phenomena.

Afternoon:

Improve the skills and concepts seen during the morning via a field trip to the Fondation Cartier where we can learn how to draw transparency, reflection, and the blurred notion of in and outside.

Assignment: In your sketchbook, create 5 drawings of invisible phenomena.

**Tuesday, July 9**

Introducing the link between photography and drawing.

Group Activity: Create different drawing from personal photography taken during the previous field trips, exercise of collage.

Studying the principles of art: documents, documentary, fragment, point of view, series.

Assignment: In your sketchbook, create 5 drawings from personal photography.

**Wednesday, July 10**

Morning:

Review of all drawings.

Group Activity: Display and comment on each other's drawings. Selecting and editing some of the drawings.

Afternoon:

Exploring drawing the landscape from trees to horizon.

Field trip: parc des Buttes Chaumont.

Studying the principles of art: the view from above, complexity.

Assignment: In your sketchbook, create 5 drawings.

**Thursday, July 11**



Morning:

Field trip to the Centre Pompidou.

Studying the principles of art: abstract drawing.

Afternoon:

Create two big scale personal drawings and one collective drawing.

Assignment: In your sketchbook, create 5 drawings.

**Friday, July 12**

Discussion and presentation of Artwork:

Showcasing sketches and drawings completed on field trips and at home.

Final Conclusion.