



FASHION ILLUSTRATION IN PARIS

Instructor: Leslie Karten

'Fashion Illustration in Paris' course will be inspired by the rich art, culture, and fashion Paris has to offer. Students will learn how to create Fashion Illustration using varied media inspired by the current fashion scene on the streets of Paris (Luxury brands to Thrift shops), fashion exhibitions, and visits to classical and modern art museums. In addition, there will be live model sessions to help students learn how to illustrate fabric and textures draped on the body.

This course will teach the basics of fashion illustration, including the movement of the silhouette, and the proportions of the "fashion body". The emphasis however will be placed on using various media and techniques to express personal vision with your fashion drawings.

LEARNING OUTCOMES

Upon successful completion of the course, a student should be able to:

- Between 50-100 sketches over the course of two weeks
- Know the proportions of the "fashion body".
- Draw the body in movement and from different angles
- Explore varied media
- Develop illustration style/s that express personal visions
- Find inspiration from art and culture

ASSESSMENT

Students will be assessed on the following criteria:

- | | |
|--|-----|
| ▪ Class participation, preparedness | 20% |
| ▪ Attendance | 30% |
| ▪ Met goals and objectives of assignments/projects as outlined by instructor | 50% |

COURSE REQUIREMENTS

Completion of all in-class and homework assignments
Sketchbook documentation of research and influences
Participation in individual and group critiques
Preparation and willingness to learn the subject and improve one's skills in Fashion Illustration



ATTENDANCE

Students are expected to fully participate in every session to be sure not to miss important information, which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

2 late arrivals (more than 15 minutes) or early departures = one full absence

Half a day out of class = one full absence

2 absences = considered excessive absence for a course

3 absences are grounds for failure in the course

SCHOOL POLICIES

1. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy.
6. All *Paris College of Art* buildings are NON- SMOKING, including balconies and the courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.

MATERIALS AND SUPPLIES

Supply list to be sent to students in advance of class includes: Sketchbook, Drawing pencils, Pencil sharpeners and erasers (Staedtler), Fine black pens, watercolor set, Copic Markers (a selection of colors including range of skin tones) and colored pencils

COURSE OUTLINE

Subject to Change

This outline is subject to modification. Outdoor drawing/painting sessions could be adjusted due to weather. Topics will generally be introduced by a brief lecture with examples

Monday, June 12

Morning session: Introduction/Presentation of course syllabus.

Begin Fashion Illustration Research Assignment

Computer Center room 206 with projection capability

Afternoon session:

Complete assignment and students present to class

Computer Center room 206 with projection capability

**Tuesday, June 13**

Morning session:

Stroll and sketch windows on Rue Montaigne and visit Palais Galliera Fashion exhibition.

Afternoon session:

Develop rough sketches from morning using additional media such as collage, paint, marker, etc.

Wednesday, June 14

Morning session:

Fashion drawing focus on proportion and how to stretch a life drawing into a Fashion drawing

Afternoon session: Drawing stick figures and learn about the mobility of the body and how the parts move in relation to each other

Thursday, June 15

Morning Session:

Draw from a live model in class draped in various fabrics and textures.

Afternoon sessions:

Develop drawings from morning; combining drawings for unique compositions and adding 3D elements

Friday, June 16

Morning session: Paris Thrift shops-purchase 5 euro garment

Afternoon session: students will manipulate garment purchased and create fashion illustrations modeling for each other their purchase from thrift shop

Monday, June 19

Morning session: Visit Bourse de Commerce Pinault Collection/assignment

Afternoon session: respond to assignment and develop fashion illustrations.

Tuesday, June 20

Morning session: live model Draw

Afternoon sessions: Students will complete and develop their drawings using collage.

Wednesday, June 21

Morning session: Museum visit (TBD). Respond to assignment

Afternoon session: drawing development in class

Thursday, June 22

Morning session: Students will choose their favorite illustration from classwork and develop into a series.

Afternoon session: Students will prepare and select their favorite illustrations and mount for Friday's exhibition.

Friday, June 23

Morning session: Preparing and setting up of gallery space for group presentation.

Afternoon session: hang work/school exhibition 3 pm